



# best [video product]



## LIVID INSTRUMENTS CELL

Cell is Livid Instruments' new easy to use software. An intuitive touch-screen provides a friendly interface with multiple effects. Sources can either be selected from large clip libraries or come directly from live video feed. Playback can be manipulated by scrubbing, adjusting speed, looping and reversing. Cell is controllable via mouse, QWERTY, or MIDI. It comes with 36 clips to get started, with additional bundles available from Livid. Features include real-time effects, live video input, large clip libraries and playback manipulation. —PM

[www.lividinstruments.com](http://www.lividinstruments.com)



## MEGA-LITE ENIGMA MATRIX PANEL 2.0

The Enigma Matrix is a system of panels that display any full-color image through an LED light medium. Each individual panel is a 16x16 grid of LEDs and each LED corresponds to a single pixel on a computer monitor. Using the i.TOP LED Studio software, stills, video, text and flash files can be displayed on the Matrix. The large-image display can backdrop a stadium-sized stage or be scaled down to hang on a wall. High speed data transmission allows the LED Matrix to be controlled from distances of more than 300 feet. —PM

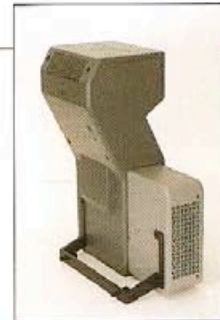
[www.mega-lite.com](http://www.mega-lite.com)



## PIONEER SVM-1000

Looking like it was ripped from the console of a spaceship, the SVM-1000 incorporates a built-in 11-inch LCD touch panel display, four channels of audio and video inputs, and hundreds of combinations of beat-synched audio and video effects. Twelve beat effects include Delay, Echo, Pan, Transformer, Filter, Flanger, Phaser, Reverb, Robot, Chorus, Roll and Reverse Roll, which can also be combined with other visual effects such as Inverse, Edge and Hue for huge possibilities. Fully assignable MIDI controls and pre-loaded graphics add to the long list of features of this Cadillac of mixers. —PM

[www.pioneerprodj.com](http://www.pioneerprodj.com)



## SANYO LP-XL50

Sanyo has broken the rules of projecting, making it possible to display a large image in virtually any environment. To project an 80-inch image, the LP-XL50 needs to be merely three inches from any surface. The proprietary optical and cooling mechanism technology used allows both vertical and horizontal projection. The new optical engine was created with a high-precision aspheric mirror combined with a distortion correction mechanism lens, enabling large magnification without distortion, even from very short distances. —PM

[www.sanyo.com](http://www.sanyo.com)



## STEWART FILMSCREEN STARGLAS

StarGlas is a precision rear projection screen that also doubles as certified safety glass. In fact, architects have identified it as a genuine building material. Its unique properties open up opportunities for visual presentations like video walls, pool side theaters, window replacements and room dividers. Even within environments with high levels of ambient light, StarGlas presents a clear, high-contrast image. StarGlas can sit directly on the ground, making it possible to install actual floor to ceiling video walls in any environment. —PM

[www.stewartfilmscreen.com](http://www.stewartfilmscreen.com)