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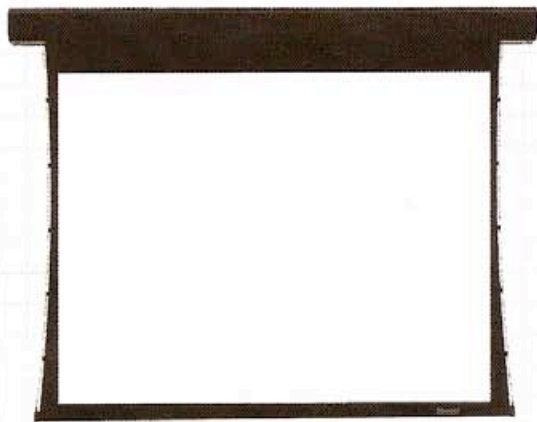
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Stewart Filmscreen StudioTek 130 G3 projection screen

When you're using a digital projector to blow up video or stills to a really big size, the resulting image quality depends on the quality of your screen. This screen enjoys a reference-quality reputation, ideal for low ambient light environments. The StudioTek 130 G3 delivers a 30-percent brighter picture than a standard matte-white screen surface, and its material has been reformulated for use with new high-res video front projectors. Available in sizes up to 40x90 feet, the screen can be paired with a fixed or retractable ceiling mount, as well as variable masking systems for display in different aspect ratios. (stewartfilmscreen.com)

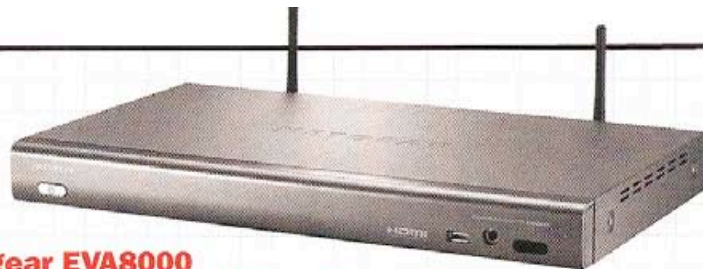
Apple TV media receiver

The most noteworthy task performed by Apple's TV media receiver is that it sends movies purchased at the iTunes store wirelessly from your computer to the screen of your high-definition television. But the same technology that streams Hollywood blockbusters can also be used to view your home videos and digital photos on TV. Apple TV works by syncing with your Mac or PC's iTunes library and copying the contents to a built-in hard drive. When it's connected to an HDTV, those movies and photos can be viewed in high def. (To make them iTunes-ready, you'll need Apple's Quicktime Pro software and an 802.11g or n wireless router.) About \$400 (160GB) or \$300 (40GB). (apple.com)



LG BH200 Super Blu HD DVD/Blu-ray disc player

Blu-ray and HD DVD computer drives capable of burning high-def video to disc are few and far between, and prices for them remain sky-high. But when, not if, you do add one to your Mac or PC, you'll still need a capable stand-alone player to watch those discs on HDTV—and instead of choosing one warring format over the other, why not buy a machine that handles both Blu-ray and HD DVD? LG's BH200 Ethernet-ready Super Blu is one of the few players available that do this. And its playback compatibility extends to both audio CDs and regular DVDs, which get upconverted to 1080p high-def video. About \$1,000. (us.lge.com)



Netgear EVA8000 Digital Entertainer HD media receiver

This is a non-Apple solution for pushing videos, photos, and music around a wired or wireless home PC network (802.11g and b). It shares many of Apple TV's features—including high-def video support, iTunes music compatibility, and the ability to stream media from YouTube or Flickr—but lacks Apple's built-in hard drive. Your PC fills in for the drive, so you have to keep it running. Unlike Apple TV, the Netgear EVA8000 can tune in Internet radio stations. About \$350. (netgear.com)

Canon REALis SX7 LCoS video front projector



This powerful digital projector has the portability needed for on-the-fly photo presentations but can also do double duty as a home entertainment projector. That's because its 275-watt lamp and LCoS (liquid-crystal-on-silicon) light engine produce an impressive 4,000 ANSI lumens of brightness, while its 1400x1500 pixels render videos, photos, and graphics with a high degree of detail. It isn't just for video and data display, though. The SX7's sRGB and Adobe RGB color space modes also make it a good choice for digital photographers who want big-screen slideshows of their still images. About \$6,000. (usa.canon.com)

Velbon Video DV-7000 tripod

When you're shooting video on a tripod—and you should try it sometime—you need a model with a head that rotates for smooth horizontal pans and tilts for vertical adjustments. This one does both, giving you the flexibility required for fluid, pro-style camera move

at a very affordable price. The DV-7000's secure quick-release platform lets you quickly remove or mount the camcorder as you shoot. Sturdy aluminum legs and heavy-duty rubber feet provide stability; at maximum height, the 7.5-pound tripod stands 64 inches; and it can support cameras weighing up to 10 pounds. Yet when fully retracted it measures just over 27 inches, making it ideal for videographers on the move. About \$110. (velbon-tripod.com)

